

### MODEL 7C

The Model 7C delivers twice the output of the Model 5. It is designed to produce smooth non-fatiguing, musical sound. A very neutral midrange makes it ideal for use as a center channel. It features highly effective shielding which allows it to be placed close to, or directly on, CRTs. The low-profile cabinet features smooth, rounded corners and a high quality satin black lacquer finish to complement any decor. The close alignment of the woofers and tweeter results in a very coherent sound and allows the Model 7 to perform well whether it is placed in a vertical or horizontal position.



### MODEL 10S

The Model 10S is one of the most critically acclaimed loudspeakers. It has been described as: "Absolutely astonishing!" (Stereo, Germany, 1998); "...breathtaking..." (Hi-Fi News, Britain, 1993); "...tubelike..." (Soundstage.com, 1999); as having, "...unpretentious musicality..." (The Absolute Sound, 1993); as having, "...a liquidity in the midrange that allows vocals to soar..." (Soundstage.com, 6/99); As casting, "...a huge and vividly defined soundstage that competes with speakers at any cost." (Soundstage.com, 6/99); And as "...a small sensation." (Stereo, Germany, 1998); and as having, "...smooth and extended highs and superb imaging..." (Audio, 4/96).



### MODEL 15

The Model 15 is a time-aligned loudspeaker system that is designed to please the most discriminating audiophile. In a cost no object comparison, it was judged, "Best speaker in its price range..." by Stereo Magazine, Germany, 6/99. Stereo also said: "It makes you believe that the performers are right in front of your eyes with such pinpoint soundstaging that every position and movement is palpable and seems touchable." And in a 2/99 review, Audaud.com notes the Model 15, "...convey the grace and gentility of the guitar in a way that only a good electrostatic or a great two-way can achieve." (www.audaud.com, 2/99)



### MODEL 5

The Model 5 is a tiny time coherent, point source loudspeaker that delivers the performance of expensive high-end minimonitors at an affordable price. In his landmark January 1999 review, Doug Schneider of Soundstage.com said: "...they seemed to image like a hologram." "Their ability to unravel detail, ... is excellent and easily on par with speakers that cost \$1000 or more." "I found out quickly that the Model 5s can do extremely impressive bass for its size..." "...the drums, guitar and vocals all had body and size, proof to me that image size does not necessarily correlate with speaker size." "...vocals were cast so rock-solid in the center that I placed it among the best I've heard at any price." "I was left shaking my head at the fact that such big sound came from such little boxes." "...they were shocking in their ability to fill my moderately sized 12' by 16' room with sound..."



### MODEL 10

Since 1992, the Model 10 has astonished audiophiles with its high level of performance, considering its price. The Model 10 has a very neutral midrange and extended bass response. Graham J. Hardy Ph.D. of Audiophile Audition says: "The NSM 10's are top performing mini-monitors with exemplary imaging and tonal accuracy. They play loud without sign of strain and take up very little space. They would be an excellent choice for someone wanting High End sound for not much money ... My congratulations to NSM for producing a terrific little loudspeaker... I just sat and reveled in the glorious music Wagner and the NSM 10's were making ... I spent evening after evening slowly going through my collection and the NSM 10's really proved their worth...." (www.audaud.com], May 1999)



### MODEL PSM

The PSM Super-Monitor is a two-way loudspeaker that throws an incredible soundstage and handles dynamics with ease on par with most floor standing loudspeakers. Its bass extension meets the THX standard for subwoofers. The PSM is a combination of both a transmission line and a acoustic suspension design. It benefits from having the best performance qualities of both designs, while avoiding the limitations of each. The PSM produces bass that is more neutral, more linear and more extended. At the same time, its imaging and soundstaging are on par with the very best minimonitors.



### DRIVE UNITS

Our loudspeakers feature advanced drive units utilizing high technology materials and are rigidly constructed and rigorously tested before installation. These drive units are sourced from a variety of domestic and international suppliers. Our choice of drivers is driven by extensive research that determine the driver that is most appropriate for the particular application. We use only ferro cooled soft dome tweeters, chosen especially for their clean sound quality and seamless integration with our woofers. The woofers that we use feature the latest driver technology and motor design that gives them extremely linear response and also makes them almost indestructible.

### MAGNETIC SHIELDING

Many of our drive units are magnetically shielded to prevent interference with equipment that use cathode ray tubes such as TV's and computer screens. This is essential in an age marked by convergence between stereo, home theater and computer systems.

### CABINET DESIGN

Our cabinets, which are handcrafted in-house to meet tolerances among the highest in the industry, are part of our holistic approach to designing loudspeakers. Our cabinets are not "farmed-out." They are a critical part of our manufacturing process. We pass on significant cost savings to our customers and deliver some of the finest cabinets available at any price.

### CROSSOVER ELECTRONICS

Minimalist, 1st-order, transient-perfect crossovers preserve the timing and timbre of the sound. We use high quality laminated and perfect lay air-core coils, polypropylene capacitors by-passed with film-foil capacitors, and non-inductive wire-wound and metal oxide resistors. We use only high purity multi-strand OFC wire.

All connections are hard wired and hand soldered. All our loudspeakers use five-way gold-plated binding posts that are suited for heavy gauge bare wire, banana plugs, spade lugs, or pin terminators. Regardless of the price of the loudspeaker, the crossover components and drivers are of the highest quality in order to achieve the utmost sonic accuracy.